

The Asian International School Curriculum Mapping

Grade:10 (Upper-Inter)

Subject: Literature

School Year: 2018-2019

Units	# of Days	Core Standard	Strand	Content	Skills	Activities	Assessments
Midterm Coverage 1st Semester August	~8 classes	SL.9-10.1,4,6 SL.9-10.1b SL.9-10.2,4 L.9-10.4a L.9-10.1,5	Speaking and Listening	Chapter 1: Painting a Life <ul style="list-style-type: none"> ➤ Major forms of Literature <ul style="list-style-type: none"> - Short Story - Novel - Poetry - Play - Biography ➤ Literature Techniques <ul style="list-style-type: none"> - Prose - Poetry ➤ Featured Literary Form <ul style="list-style-type: none"> - Epistle 	- Illustrate literature to be a work of art - Discuss the letter as a form of literature - recognize prose from poetry in literary techniques	- Group assignments - Research the Life of Vincent van Gogh - Keep individual Journal	- Class tests - Author's Life Worksheet
September	~4 classes	W.9-10.3 W.9-10.2b W.9-10.1c W.9-10.2a-2d W.9-10.5-9	Writing	<ul style="list-style-type: none"> ➤ Language Workshop <ul style="list-style-type: none"> - Dictionary - Glossary ➤ Linguistic Study <ul style="list-style-type: none"> - Jargon - Idioms ➤ Written Expression <ul style="list-style-type: none"> - The letter 	- Identify the differences between a dictionary and a glossary - Usage of correct tools in finding word meanings - Apply the usage of jargon in the writings - Infer meanings of jargon to its context - Produce own letters - Develop artistic way of writing through their perspective - Recognize historical value of letter writing	- Practice the concept in workbook - Word List Journal - Letter Writing - Pen-pal	- Word List worksheet - Jargon Journal - Letter Writing - Portfolio
September/	~8	RL.9-	Reading	- From the letters	- Get to know Vincent	- Story Analysis	- Venn Diagram

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October	classes	10.1-6 RL.9- 10.8-10		<p>of Van Gogh</p> <ul style="list-style-type: none"> - Vincent van Gogh (Life and works) <p>Literary Genre</p> <ul style="list-style-type: none"> - Personal Story <p>Literary Concept</p> <ul style="list-style-type: none"> - financial value of art - Vincent van Gogh's artistic vision <p>Literary Analysis</p> <ul style="list-style-type: none"> - Epistolary Genre - Slice of Life 	<p>van Gogh through his letters</p> <ul style="list-style-type: none"> - Explain the life and works of Vincent van Gogh - Analyze the letter of Vincent van Gogh at different levels of difficulty - Determine the relationship and influence of personal struggles to works 	<p>Worksheets</p> <ul style="list-style-type: none"> - Journal - Home reading report for extra reading <p><i>Extra Reading supplemental materials</i></p> <ul style="list-style-type: none"> - The Epistles of Paul (The Holy Bible) - "Prison of Love" (<i>Cárcel de amor</i>), Spanish Epistle, the first known epistolary novel - Great Epistles and Personal Letters (Various famous people and authors) - The Tell-Tale Heart (Edgar Allen Poe - Madness/Disease) - A Walk in Amnesia (O. Henry - Human Relationships) 	<ul style="list-style-type: none"> - Letter writing to specific receiver (Pen-pal)
<p>Final Coverage 1st Semester</p> <p>October</p>	~8 classes	<p>SL.9-10.1,4,6 SL.9-10.1b SL.9-10.2,4 L.9-10.4a L.9-10.1,5</p>	Speaking and Listening	<p>CHAPTER 2: Poetry All Around</p> <ul style="list-style-type: none"> ➤ Featured Literary Form <ul style="list-style-type: none"> - Poetry ➤ Physical Structure of a Poem - Line 	<ul style="list-style-type: none"> - Apprehend poetry - Identify the elements that compose a poem - Illustrate poetic devices - Evaluate and classify poetry according to information gathered - Classify ideas and 	<ul style="list-style-type: none"> - Poem writing - Wordlist journal - Making Portfolio of poets and poetry - bring students outside to stimulate poetic mode - poem writing with background music 	<ul style="list-style-type: none"> - Class tests - Presentation of Poets - Poetry Portfolio - Monologue (Spoken Poetry)

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				<ul style="list-style-type: none"> - Stanza - Form ➤ Forms of Poetry ➤ Poetic Device - Figurative Language - Sound Devices - Dramatic <p>Monologue</p>	techniques presented in the poems		
November	~4 classes	W.9-10.3 W.9-10.2b W.9-10.1c W.9-10.2a-2d W.9-10.5-9	Writing	<ul style="list-style-type: none"> ➤ Language Workshop <ul style="list-style-type: none"> - Semantic Fields ➤ Linguistic Study <ul style="list-style-type: none"> - Analogies ➤ Written Expression <p>Figurative Language</p>	<ul style="list-style-type: none"> - Practice the concept in workbook - Create a concept map by semantic fields - Determine relationships between groups of words - Relate words by its context - Express the virtues, purpose and effects of figurative language - Create poems using figurative words 	<ul style="list-style-type: none"> - Practice the concept in workbook - Create a word journal with semantic fields - make a list of analogies 10 -15 words in different field - create your own lines using figurative language 	
November December	~8 classes	RL.9-10.1-6 RL.9-10.8-10	Reading	<ul style="list-style-type: none"> ➤ Poems <ul style="list-style-type: none"> - Miracles by Walt Whitman - On the Beach at Night Alone by Walt Whitman - The Oven Bird by Robert Frost - The Road Not 	<ul style="list-style-type: none"> - Get to know poets, their works, and inspiration - Infer the author's purpose - Visualize key features of the poetry - Explore the use of symbolism - Annotate poems 	<ul style="list-style-type: none"> - Poetry annotation - Discussion - Poem Reading <p><i>Extra Reading supplemental materials</i></p> <ul style="list-style-type: none"> - 12 Poems About Life (PPT) 	- Poetry portfolio

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				<p>Taken by Robert Frost</p> <ul style="list-style-type: none"> ➤ Literary Analysis - Poetic Theme <ul style="list-style-type: none"> - Poetic Persona - Tones of Poetry 			
December	~2-4 classes	<p>SL.9-10.4-6 SL.9-10.1 SL.9-10.1b SL.9-10.2 L.9-10.4-4a L.9-10.1.5</p>	Speaking and Listening	<ul style="list-style-type: none"> ➤ Culminating Activity 	- Demonstrate the acquired skills from Midterm to Final		<ul style="list-style-type: none"> - Suggested activity - Speech Choir - Declamation - Oration - Monologue
<p>Midterm Coverage 2nd Semester</p> <p>January</p>	~8 classes	<p>SL.9-10.1,4,6 SL.9-10.1b SL.9-10.2,4 L.9-10.4a L.9-10.1,5</p>	Speaking and Listening	<p>Chapter 3: Love in Idleness</p> <ul style="list-style-type: none"> ➤ Featured Literary Form <ul style="list-style-type: none"> - Play ➤ Literary Element <ul style="list-style-type: none"> - Playwright - Literary Elements of a play ➤ Literary Device <ul style="list-style-type: none"> - Scriptwriting 	<ul style="list-style-type: none"> - recognize play in literature - Get to know famous playwrights - Understand the literary elements and works of the play - Demonstrate stage direction to visualize setting and action - Direct actors based on the story selection - Identify poetic elements of the 	<ul style="list-style-type: none"> - Collecting plays - Dialogue practice - Directing - Designing the setting making props - Acting Workshop 	<ul style="list-style-type: none"> - Quizzes - Class tests - Perform a Play

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				<ul style="list-style-type: none"> - Setting and Staging - Characters and Actors - Frame Story 	<ul style="list-style-type: none"> selection - Recall frame story 		
February	~4 classes	W.9-10.3 W.9-10.2b W.9-10.1c W.9-10.2a-2d W.9-10.5-9	Writing	<ul style="list-style-type: none"> ➤ Language Workshop <ul style="list-style-type: none"> - Compound Words - Blended Words - Clipped Words ➤ Linguistic Study <ul style="list-style-type: none"> - Idioms ➤ Written Expression <ul style="list-style-type: none"> - Descriptive Writing 	<ul style="list-style-type: none"> - Discover ways to create new words - Identify the meaning of the words based on their components - Familiarize the forms of conjugating verbs - Define the meaning of common idioms - Associate word etymology to infer unfamiliar idioms - Apply idioms in scriptwriting - Express the purpose and benefits of descriptive writing 	<ul style="list-style-type: none"> - Create a word journal - make a list of idioms 10 - 15 - Descriptive Writing - Practice the concept in workbook 	<ul style="list-style-type: none"> - Portfolio
February/March	~8 classes	RL.9-10.1-6 RL.9-10.8-10	Reading	<ul style="list-style-type: none"> ➤ Excerpt from A Midsummer Night's Dream by William Shakespeare ➤ Author's Biography ➤ Literary Genre <ul style="list-style-type: none"> - Romantic Comedy - Lyrical Poetry 	<ul style="list-style-type: none"> - Inspect the significance of the settings in the play - Infer the author's purpose - Visualize key features of the play - Recognize emotions that influence perceptions - Discuss the elements of a relationship 	<ul style="list-style-type: none"> - Group Task; Story Analysis Worksheets <ul style="list-style-type: none"> * Key Words * Key Phrases * Passages * Connection * Cultural Literacy <i>Extra Reading supplemental materials</i> - A Midsummer Night's Dream (Graded Synopsis, 	<ul style="list-style-type: none"> - Mapping the Plot Pyramid (Poster activity) - Group Reading Report - Analysis Writing - Character Web

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				<ul style="list-style-type: none"> ➤ Literary Concept <ul style="list-style-type: none"> - Relationships - Romantic relationship - Gender-based Violence ➤ Own Poetry Compilation 	<ul style="list-style-type: none"> - Recognize the signs of a healthy romantic relationship - State the importance of studying Shakespeare's play - Produce a story using description 	Graded Full Reader, SparkNotes Video Summary) <ul style="list-style-type: none"> - Romeo & Juliet (Shakespeare Tragedy - Summary and Full Graphic Novel) - Too Old to Rock and Roll (Jan Mark - Love & Loss, Grief) 	
Final Coverage2nd Semester March	~8 classes	SL.9-10.1,4,6 SL.9-10.1b SL.9-10.2,4 L.9-10.4a L.9-10.1,5	Speaking and Listening	Chapter 4: Take the Challenge <ul style="list-style-type: none"> ➤ Featured Literary Form <ul style="list-style-type: none"> - Memoir ➤ Literary Devices <ul style="list-style-type: none"> - Tone of Memoir - Characterization - Point of View Narrative point of view *First Person *Second-person *Third-person *Third-person omniscient	<ul style="list-style-type: none"> - Recognize the memoir as a literary genre - Identify the literary devices in the memoir - Identify the voice and style of memoir writing - Observe and analyze the point of view in a narrative writing - Produce three versions of a short narrative text 	<ul style="list-style-type: none"> - Group assignments - Research memoirs and memoirist - Group Presentation - Video Clips Viewing 	<ul style="list-style-type: none"> - Quizzes - Class tests - Diary
March/ April	~4 classes	W.9-10.3 W.9-10.2b W.9-10.1c W.9-10.2a-2d W.9-10.5-9	Writing	<ul style="list-style-type: none"> ➤ Language Workshop <ul style="list-style-type: none"> - Adjectives - Characterization ➤ Linguistic Study <ul style="list-style-type: none"> - Formal language - Informal language ➤ Written 	<ul style="list-style-type: none"> - Develop an authentic voice to help create a readable memoir - Analyze the use of adjectives in characterization - Create own characters by applying new vocabularies learned 	<ul style="list-style-type: none"> - Practice the concept in workbook - Create a word journal - make a list of formal language and informal language 10 -15 - Make a diary - Compose an autobiography - Pantomime Exercise 	<ul style="list-style-type: none"> - Autobiography - Memoir - Perform a Pantomime - Portfolio

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				Expression - Writing Personal Narrative - Diary - Autobiography	- Distinguish everyday language from formal language - Recognize the type of languages and decide when to use it in a given context - Develop ideas to write own memoir using each of the points of view		
April/ May	~8 classes	RL.9-10.1-6 RL.9-10.8-10	Reading	- When I Was Puerto Rican by Esmeralda Santiago Literary Genre - Personal Story Literary Concept - Goals - Challenges Literary Analysis - Other most famous Memoir: - The Story of My Life by Hellen Keller - A Long Way Gone by Ishmael Bae - A Moveable Feast by Ernest Hemingway - Angela's Ashes by Frank McCourt - West with the Night by Beryl Markham	- Get to know famous memoir and memoirist - In-depth reflection the meaning of life - Illustrate writing style to make sense of experiences written - Distinguish tone and style - Explore the student's interest and academic or professional goals - Establish the importance of taking challenges - Emphasize the need of spending time and effort in order to succeed	- Group Task; Story Analysis Worksheets * Key Words * Key Phrases * Passages * Connection * Cultural Literacy - Home Reading Report for other memoirs <i>Extra Reading supplemental materials</i> - The Diary of a Young Girl (Anne Frank memoir) - Me Talk Pretty One Day (David Sedaris memoir)	- Story Analysis - Autobiography - Pantomime - Presentation of their own Memoir
May	~2-4	SL.9-		➤ Culminating	- Perform a	- Rehearsal	- Play

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	classes	10.1,4,6 SL.9- 10.1b SL.9- 10.2,4 L.9-10.4a L.9- 10.1,5		Activity	Pantomime - Perform a monologue	- Props making - Memorizing lines - Monologue	- Short Film - Monologue - Pantomime