

The Asian International School Curriculum Mapping

Grade: 9 (Intermediate)

Subject: Literature

School Year: 2018-2019

Units	# of Days	Core Standard	Strand	Content	Skills	Activities	Assessments
Midterm Coverage Semester 1 August	~8 classes	SL.9-10.4, 6 SL.9-10.1-1b SL.9-10.2 L.9-10.1, 4 L.9-10.2c L.9-10.4-4a L.9-10.5	Speaking and Listening	Chapter 1: The Pleasure of Literature <ul style="list-style-type: none"> ➤ Major forms of Literature - Short Story - Novel - Poetry - Play - Biography ➤ Literature Techniques - Prose - Poetry ➤ Featured Literary Form - Short Story ➤ Literary Element - Storytelling - short story - frame story 	- Learn terms and concepts - classify the major forms of literature - Identify the short story as a literary form from others - know the characteristics of - Know literature techniques - Identify relevant events in the story and state	- Group assignments discussion - Keep individual Journal	- Class tests - Group Report - Presentation - Graded Oral Recitation - Homework - Compilation of Literature forms and examples (part of the portfolio)
September	~4 classes	W.9-10.3, 5 W.9-10.1c W.9-10.2a-2b W.9-10.2d L.9-10.1 W.9-10.7, 9	Writing	<ul style="list-style-type: none"> ➤ Language Workshop - Diction ➤ Linguistic Study - Context Clues - Comparison Clues - Contrast Clues ➤ Written Expression 	- Analyze the concept of developing new vocabulary - Build vocabulary in context of the story without wordiness - Distinguish words from its function - Use various kinds of context clues to understand a text	- Create a word journal with roots, prefixes, suffixes - make a thesaurus of 10 - 15 words with at least 2 synonyms and 2 antonyms in each word	- Word Journal - Personal Thesaurus - Portfolio

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				<ul style="list-style-type: none"> - Pre-writing Techniques - Brainstorm 			
Sept/Oct	~8 classes	RL.9-10.1-6 RI.9-10.8, 10	Reading	<ul style="list-style-type: none"> ➤ Literature Selection The Story-Teller by Saki <ul style="list-style-type: none"> - Author's Biography - Literary Genre - Realistic Fiction - Folklore - Literary Appreciation - Literary Analysis 	<ul style="list-style-type: none"> - Get to know the author and its works - Retell the story according to the correct pattern of its elements (Plot Pyramid) - Visualize key features of the story - to integrate the information gathered in a global scale - Develop pre-writing techniques: <ul style="list-style-type: none"> - brainstorm - free-writing - Examine and Evaluate featured story 	<ul style="list-style-type: none"> - Group Task; Literature Story Analysis Worksheet <ul style="list-style-type: none"> * Key Words * Key Phrases * Passages * Connection * Cultural Literacy - Group Discussion - Group Reading Report <i>Extra Reading supplemental materials</i> <ul style="list-style-type: none"> - Five Famous Fairy Tales (Hans Christian Andersen) - The Boy Who Cried Wolf and The Tortoise and the Hare (Classic Moral Stories) - Tom Sawyer Chapter 1: The Fence (Mark Twain) - Wicked and Humorous Tales (Saki - Twisted Children's Stories) 	<ul style="list-style-type: none"> - Literature Analysis Worksheet - Presentation - Poster - Story Writing - News Writing - Blogging
<p>Final Coverage Semester 1</p> <p>Oct/Nov</p>	~8 classes	SL.9-10.4, 6 SL.9-10.1-1b SL.9-10.2 L.9-10.1, 4	Speaking and Listening	<p>Chapter 2: Rainy Days</p> <ul style="list-style-type: none"> ➤ Literary Form - Short Story ➤ Literary Element - Creating Setting a 	<ul style="list-style-type: none"> - Know terms and concepts - Identify the elements used by the author to create the setting - create a setting using sensory details 	<ul style="list-style-type: none"> - Group assignments - Group brainstorming - Group Discussion 	<ul style="list-style-type: none"> - Class tests - Group Report - Presentation - Graded Oral Recitation - Homework - Compilation of

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		L.9-10.2c L.9-10.4-4a L.9-10.5					Literature forms and examples (part of the portfolio)
November	~4 classes	W.9-10.3, 5 W.9-10.1c W.9-10.2a-2b W.9-10.2d L.9-10.1 W.9-10.7, 9	Writing	<ul style="list-style-type: none"> ➤ Language Workshop - Sensory Words ➤ Linguistic Study - Synonyms - Antonyms - Thesaurus 	<ul style="list-style-type: none"> - Identify classify sensory words - Classify sensory words to make writing more vivid - Acquire new vocabulary by using synonyms and antonyms - know the proper usage of thesaurus 	<ul style="list-style-type: none"> - Word Analogy (see word focus worksheet) - Informative writing 	<ul style="list-style-type: none"> - Story Writing - Expository Composition
Nov/Dec	~8 classes	RL.9-10.1 RL.9-10.2 RL.9-10.3 RL.9-10.4 RL.9-10.5 RL.9-10.6 RI.9-10.8 RL.9-10.10	Reading	<ul style="list-style-type: none"> ➤ All Summer in a Day by Ray Bradbury - Author's Biography - Literary Genre - Fantasy Fiction - Children Story - Cautionary Tale ➤ Literary Concept - Peer Pressure - Consequences - Tolerance ➤ Literary Analysis 	<ul style="list-style-type: none"> - Get to know the author and its works - Learn the concepts of bullying, peer pressure and tolerance - Speculate the author's purpose - discuss the importance of respecting their peers - Differentiate Literary Genre (Sci-Fi and Fantasy) - to integrate the information gathered in a global scale - Examine and Evaluate featured story 	<ul style="list-style-type: none"> - Group Task; Story Analysis Worksheets * Key Words * Key Phrases * Passages * Connection * Cultural Literacy <i>Extra Reading supplemental materials</i> - A Sound of Thunder (Ray Bradbury - SciFi) - 2 B R O 2 B (Kurt Vonnegut - SciFi) - Inverness File 491 (Copy of "Omega File 349" - SciFi w/ Plot Holes) 	<ul style="list-style-type: none"> - Mapping the Plot Pyramid (Poster activity) - Group Reading Report - Analysis Writing
December	~2-4	SL.9-10.4,	Listening and	<ul style="list-style-type: none"> ➤ Culminating 	<ul style="list-style-type: none"> - Develop listening and 	<ul style="list-style-type: none"> - rehearsals 	<ul style="list-style-type: none"> - Group Performance

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	classes	6 SL.9-10.1-1b SL.9-10.2 L.9-10.1, 4 L.9-10.2c L.9-10.4-4a L.9-10.5	Speaking	Presentation - Role Play - Talk Show	speaking - Practice students to be an MC (Masters of Ceremony) - Create a relax yet fun environment based on real situations - Interpret story and express in their own way	- script writing	Based Output * Role Play * Talk Show * Presentation
Midterm Coverage Semester 2 January	~8 classes	SL.9-10.4, 6 SL.9-10.1-1b SL.9-10.2 L.9-10.1, 4 L.9-10.2c L.9-10.4-4a L.9-10.5	Listening and Speaking	Chapter 3: Sacrifices ➤ Literary Form - Short story Literary Element - Characterization - Imagery - Allegory - Symbolism - Plot Summary	- Recall the short story and poetry - Interpret the author's use of characters and events - proper word usage for creating visual imagery - identify symbolism - apply techniques acquired in previous chapters	- Group assignments - Group discussion - Mapping the plot pyramid - Book Review	- Quizzes - Class tests - Group Report - Presentation - Homework - Book Review
February	~ 4 classes	W.9-10.3, 5 W.9-10.1c W.9-10.2a-2b W.9-10.2d L.9-10.1 W.9-10.7, 9	Writing	➤ Language workshop - Cognates - False Friends ➤ Linguistic Study - Homonyms (homophones and homographs)	- learn the concept of cognates and false friends - Acquire new vocabulary by familiarizing cognates and false friends - Use of homophones and homographs - compare and contrast the concepts of homophones and	- Descriptive Writing - Group Reading Report	- Descriptive Writing

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February/ March	~8 classes	RL.9-10.1 RL.9-10.2 RL.9-10.3 RL.9-10.4 RL.9-10.5 RL.9-10.6 RI.9-10.8 RL.9-10.10	Reading	The Gift of the Magi by Author's Biography Literary Genre <ul style="list-style-type: none"> - Sentimental Story - Family - Drama - Realistic Fiction Literary Concept <ul style="list-style-type: none"> - Character Traits - Sacrifices (The value of a good gift) (Concept of Price and value) Literary Analysis	homographs - Get to know the author and its works - Discuss the concept of sacrifices and relate to personal life experience - explore the concept of sacrifice - Infer the outcome of the story using context clues - Analyze the writing style of the author - Examine and Evaluate featured story	- Group Task; Reading Circle Roles Worksheets * Key Words * Key Phrases * Passages * Connection * Cultural Literacy - Group Discussion <i>Extra Reading supplemental materials</i> - A Lickpenny Lover (O. Henry - Love/Human Nature/Relationships) - On Seeing the 100% Perfect Girl (Haruki Murakami - Love/Loss) - Sleeping Beauty (Charles Perrault - Love, Classic Fairy Tale)	- Quizzes - Individual Oral Recitation - Research assignments regarding the stories & authors - Group Performance Based Output * Role Play * Talk Show * Presentation
Final Coverage Semester 2 March/ April	~8 classes	SL.9-10.4, 6 SL.9-10.1-1b SL.9-10.2 L.9-10.1, 4 L.9-10.2c L.9-10.4-4a L.9-10.5	Listening and Speaking	Chapter 4: Decisions <ul style="list-style-type: none"> ➤ Literary Form - Short Story ➤ Literary Element - Plot 	- Recall fiction, short story - Recall the plot line of the story and its elements - determine the elements in the story to map the plot pyramid	- Mapping the Plot Pyramid (Poster activity)	- Class tests - Group Report - Presentation - Graded Oral Recitation - Homework - Compilation of Literature forms and examples (part of the portfolio)

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April/May	~8 classes	RL.9-10.1 RL.9-10.2 RL.9-10.3 RL.9-10.4 RL.9-10.5 RL.9-10.6 RI.9-10.8 RL.9-10.10	Reading	<ul style="list-style-type: none"> ➤ The Lady, or The Tiger Literary Genre <ul style="list-style-type: none"> - Realistic Fiction Literary Concept <ul style="list-style-type: none"> - Justice - Types of Government - Decisions Literary Analysis 	<ul style="list-style-type: none"> - Get to know the author and its works - Retell the story according to the correct pattern of its elements (Plot Pyramid) - Know and explore the concepts of Justice, government and decisions - Build arguments expressing their point of view - List down and define unfamiliar, difficult and important vocabulary - Examine and Evaluate featured story - Visualize key features of the story - Integrate the 	<ul style="list-style-type: none"> - Group Task; Reading Circle Roles Worksheets <ul style="list-style-type: none"> * Key Words * Key Phrases * Passages * Connection * Cultural Literacy - Group Discussion - Mapping the Plot Pyramid (Poster activity) - Group Reading Report <i>Extra Reading supplemental materials</i> <ul style="list-style-type: none"> - The Lady, or the Tiger (Graded Version and Movie Version) - Sister Love (John Escott - Love, Relationships) - The Lottery (Shirley 	<ul style="list-style-type: none"> - Quizzes - Individual Oral Recitation - Research assignments regarding the stories & authors - Argumentative Writing (Literature Analysis)

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					information gathered in a global scale	Jackson - Decisions, Social Issues, Moral Dilemmas) - The Ones Who Walk Away From Omelas (Ursula LeGuin - Decisions, Social Issues, Moral Dilemmas)	
May	~2-4 classes	SL.9-10.4, 6 SL.9-10.1-1b SL.9-10.2 L.9-10.1, 4 L.9-10.2c L.9-10.4-4a L.9-10.5	Listening and Speaking	<ul style="list-style-type: none"> ➤ Culminating Presentation - Drama (suggested activity) - Grand Political Rally (suggested activity) 	<ul style="list-style-type: none"> - Improve listening and speaking skills - Develop skills in writing and improvising script - Formulate and express individual ideas and opinions on political agenda - Create a relax yet fun environment based on real situations - Perform in front of an audience in a complex task 		<ul style="list-style-type: none"> - Group Performance Based Output * Drama *Grand Political Rally